| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | | W B F CONVENTION CARD | |
|--|--|---------------------------------------|---------------------|--|---|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENING LEADS STYLE | | | | | |
| Sound at 2 level | | Lead | | In Partner's unsupported | CATEGORY: Red | |
| Occasionally 4 cards at 1 level | | | | suit | | |
| Jump raises are preemptive, new suit F1 | Suit | 4 th (2 nd from | m weak suit) | 4 th (2 nd from weak suit) | NCBO: ENGLAND | |
| | NT | 4 th (2 nd) | · · · · · | 4 th (2 nd) | PLAYERS: Dido Coley & Lily Kearney | |
| If partner overcalls in a major, cue=good 3-card raise in competition | Subseq | Attitude, to | op of honours | Attitude | | |
| If partner overcalls in a minor, cue=good 3+card raise | Other: xX | x then highest from | a 3 small, top from | n doubleton. | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | SYSTEM SUMMARY | |
| Direct: 15-18, system on | Lead | Vs. Suit | | Vs. NT | | |
| Protective: 11-14, system on | Ace AK | | | AK | GENERAL APPROACH AND STYLE | |
| | King | AK, KQ, | | AKJ, KQJ, KQT, KQ9 | 5CM, 1 		 5 or 4 in (4441) | |
| Competition | Queen | QJ | | QJT, QJ9, KQ, KQxx | 1 level openings unlimited and F1 | |
| | | | | | 2 level opening intermediate, unbalanced, and natural (5+). | |
| After they x for penalty, xx=a suit (puppet to 2♣), 2X=44+ in that suit and a higher. Pass= to play | Jack JT, HJT | | JT9, JT8, HJT | 1NT: (11)12-14 May be 5422(not MM), may have 5M, may have 6m (rare) May be 4441 but not 41(44) 14hcp, rarely (41)44 14hcp Pass many bal 11s, some bal 12s With 13 and (41)44 with a small singleton, can open 1NT or 1m. | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 Т9, НТ9 | | Т9, НТ9 | 1♣: 2+ with transfer responses | | |
| Weak, 4-9, 6+ card suit | 9 9x | | | 9x | | |
| Subsequent 2NT is an inv+ enquiry. Raises are preemptive. | Hi-X Xx, xXxx, xXxxxx | | Ххххх | xXxx, Xx, | | |
| Unusual 2NT: 55 in two lowest unbid suits | Lo-X HxxX, HxX, xXx, HxxXx | | xXx, HxxXx | HxxX, HxX, xXx, HxxXx | | |
| Fit jump: After interference, jump new suit = 4+ support for partner's suit, 5+ in bid suit | SIGNALS | IN ORDER OF PRIO | RITY | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | Declarer's Lead | d Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| Michaels, 55+: 1m-2m = majors; 1M-2M= oM+m | 1 | high= DISC | Low = even | high= DISC | | |
| (1M)-2M-p-2nt = inv+ enquiry, 3♣ p/c | Suit 2 | 2 Low= even | S/P | S/P | | |
| | | B S/P | | | 3NT opening= gambling, long running minor. | |
| (1x)-3x=stopper ask | 1 | high= DISC | High = DISC for | r lead high= DISC | 1M-(P)-2♣ = many hands all inv+ Either 8+ with 3+ S support, or 10+ balanced, or 10-12 with 5+ diamonds, or 10+ natural with clubs. | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 | 2 Low= even | Low = even | S/P | Transfers over 1♣. | |
| Multi-Landy: 2 = 5-4MM; 2 = 6+M; 2M = 5M+4m | 3 | B S/P | S/P | | | |
| X = Pen, otherwise natural | Signals (i | ncluding Trumps): re | everse ATT/revers | e CT, Smith Low ENC | | |
| X by passed hand is 4M5m. | Suit prefe | | | | | |
| | | y give count on K lea | ads, att. on A/Q. | | SPECIAL FORCING PASS SEQUENCES | |
| After we double them for penalties, we each get one T/O X. | | | DOUBLES | | | |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOU | T DOUBLES (Style; R | esponses; Reope | ning) | | |
| Dbl = T/O (Lebensohl in response), | | generally take out, p | | ÷. | | |
| | Take out and negative doubles up to 4♥. 3 rd double is penalties. | | | | IMPORTANT NOTES | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+ | | ARTIFICIAL & COM | | | PSYCHICS: rare | |
| X = Majors, NT = Minors | | onder when we ope | | | | |
| | Lightner | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | | | | | |
| XX=9+, new suit nat F1, 2NT=good raise, jumps = Fit | | | | | | |

| DNI | TICK IF ARTIFICIAL | MIN. NO. OF CARDS |)BL | | | | | |
|---------|-----------------------|----------------------|-----------------|--|--|--|--|--|
| OPENING | TIC | MIN. I CARD | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | |
| 1* | | 2 | 7 | 14+ with clubs unbalanced, or 15+ bal. May be 5♦ in any 5332. | 1 level suit bids 0-9 (can be stronger with a noted desire to right-side), TRF to majors; 1NT FG bal (may have 5cm), 2NT FG 5M332 (3♣ asks); 2 level FG unbalanced and natural, 3♣ = 5-5 FG ♣ & another, 3♦ = 5-5 FG ♥&♠, 3♥ = 5-5 FG ♥&♠, 3♠ = 5-5 FG ♠&♠. | Completing TRF shows any 4- card support or 23+ bal. After 1NT, 2♣ = any balanced, 2♦ = extras 18+ unbalanced, 2NT = 14-17 unbal with ♦. | | |
| 1• | | 4 | 7♠ | Unbalanced 5 ♦ unless 4441. | 1 level bids 0-9, 2 ◆ =5 ★ 4 ♥, 2 ♣ = FG ♣ or ◆ raise or balanced (can have 4cM) 2M unbalanced natural FG, 2NT = 5M332, 3 level 5 ♠ FG | 1NT rebid by opener 18+ unbal (2♣ any FG), Gazzilli over 1♦- 1NT (2♣ is any 18+) | | |
| 1♥ | | 5 | 7 | 11+ with 4+ ▲ , else 14+ | 1NT 0-9; $2 = (7)8+ 3$ card raise OR 10-12 with \diamond OR 10+ \Rightarrow or bal.; $2 \diamond = FG$ natural 5+; $2 \lor = 3-6(7)$ 3 card raise; $2 \Rightarrow = 10+ 4+$ card raise FG; 2NT = 5-9 4+ card bal. raise; $3 \Rightarrow = 4-8$ 4+ card raise with singleton; $3 \diamond = 5-5$ mm FG; $3 \lor = 0-4$ 4+ card raise; $3 \Rightarrow = 8-11$ any splinter; $3NT/4m = $ void splinter. | Gazzilli over 1M-1NT or 1♥-1♠ (2♣ is either 5M,4+♣, or 16-17 5332, or 18+ any) | | |
| 1 | | 5 | 7♠ | 11+ with 4+♥, else 14+ | 1NT 0-9; $2 = (7)8+ 3$ card raise OR 10-12 with \diamond OR 10+ \Rightarrow or bal.; $2 \diamond = FG$ natural 5+; $2 \Rightarrow = 3-6(7)$ 3 card raise; $2 \Rightarrow = FG$ natural; 2NT = 10+ 4+ card raise FG; $3 \Rightarrow = 5-9$ 4+ card bal. raise; $3 \diamond = 4-8$ 4+ card raise with singleton; $3 \Rightarrow = 5-5$ mm FG; $3 \Rightarrow = 0-4$ 4+ card raise; $3N = 8-11$ any splinter; 4 level = void splinter. | | | |
| 1NT | | | No | | Stayman, 4-suit transfers. 3♣ = 5cd puppet Stayman; 3 ♦ = 31(54) GF, 3♥ = 13(54) FG (or similar shapes). 3NT = game try 4♣/♦ = TRF to 4♥/♠; 4♥/♠ to play. | 1NT – 2♣ – 2M – 2NT doesn't promise 4oM. 1NT – 2♠ – 2♠ – 3M = 4M, 5oM GF. | When 1NT is Xed for penalties, responder has: P to play (can be good or bad), 2X = lower of 2 4+card suits, XX = 5card suit; forces 2& then p/c. | |
| 2* | | 5 | No | 10-13 6 * or 5 * with a singleton/void; 0-13 in 3 rd | 2 		 inv+ enquiry; 2M to play; 2NT = transfer to 3♣; 3♣ =inv. | Over $2 \blacklozenge$, $2M = \min \text{ with } 3/4M$, 2NT = min no $4M$, $3 \clubsuit / \blacklozenge = \max$ with $4 \checkmark / \bigstar$, $3 \checkmark / \blacklozenge = \max \text{ with}$ $3 \checkmark / \bigstar$, 3NT = max with good ♣. | All doubles by responder are penalty. Opener can double for takeout on | |
| 2 ♦ | | 5 | No | 10-13 6♦ or 5♦ with a singleton/void; 0-13 in 3 rd | $2 \lor = ▲$ inquiry, inv+; $2 \blacktriangle = \lor$ inquiry, inv+; $2NT = inv$ to play, $3 \clubsuit = pre-emptive$ raise to $3 \blacklozenge$ or slam try; $3 \blacklozenge = inv$ with \blacklozenge support. | | suitable hands but is not obliged. | |
| 2♥ | | 5 | No | 10-13 6♥ or 5♥ with a singleton/void; not 4+ ♠; 0-13 in 3 rd (may have 4+♠) | 2♠ inv+ inquiry (minima bid 2NT or 3♥); 2N = inv+ with 5+♣; 3♣ = inv+ with 5+♦; 3♦ = weak/slam try with ♥; 3♥ = inv. with ♥ support. | | | |
| 2 | | 5 | No | 10-13 6♠ or 5♠ with a singleton/void; not 4+ ♥; 0-13 in 3 rd (may have 4+♥) | 2NT inv.; $3 = inv + 5 + \diamond$; $3 = inv + 5 + \forall$; $3 = weak/slam try with \diamond; 3 = inv with \diamond.$ | | | |
| 2NT | | | | (20)21-22 | 5-card puppet Stayman, 3red = TRF, 4X = TRF to 2 above X. HIGH LEVE | | L BIDDING | |
| 3 any | | 6 | | No weak 2s available so they can be standard weak 2s with shape. | | 1430 (exclusion) keycard except 3014 over clubs. | | |
| 3NT | Х | | | Long running minor; no outside A/K (can have more values in 3 rd /4 th). | 4. pass/correct | 3NT non-serious in some auctions. | | |
| 4 any | | 6 | | | | Cues are 1 st or 2 nd round. | | |
| 4NT | Х | | | Very weak both minors (approx. 0-9) | | | | |
| 5 any | | 7 | | | | | | |